February 11, 1992

**NORMAN BRYSON IS KEYNOTE SPEAKER AT PICASSO SYMPOSIUM**

The Cleveland Museum of Art is presenting a symposium Friday, February 28, through Sunday, March 1, in conjunction with the exhibition **Picasso and Things: The Still Lifes of Picasso** (on view February 26-May 3). Distinguished scholars will speak about Picasso's use of still life and the political, historical, and artistic contexts in which Picasso's works developed. Norman Bryson of Harvard University will deliver the opening lecture, "Still Life and the Ecology of Objects," on Friday evening at 7:30 pm in Gartner Auditorium.

Norman Bryson received his B.A. and M.A. in English literature and his Ph.D. from Cambridge University, where he later served as Director of English Studies at King's College. He was also Professor of Comparative Arts at the University of Rochester before assuming his current position as Professor of Art History at Harvard in 1990. He has most recently written *Looking at the Overlooked: Four Essays on Still Life Painting* (1990) and co-edited *Visual Theory: Painting and Interpretation* (1991); he has also written *Word and Image: French Painting of the Ancien Régime* (1981), *Vision and Painting: The Logic of the Gaze* (1983), and *Tradition and Desire: From David to Delacroix* (1984).

Dr. Bryson's lecture is free and open to the public. A registration fee of $25 ($20 for Museum members, seniors, and students with ID) covers all other sessions, including private viewings of the exhibition at a Saturday evening reception and on Sunday morning from 9 to 10:30 am. Speakers and panelists on Saturday and Sunday include Jean Sutherland Boggs, guest curator of the exhibition and organizer of the recent Degas retrospective, Picasso biographer John Richardson, and Robert Rosenblum, prominent art historian and author of *Cubism and Twentieth-Century Art.* Those wishing to register for the entire symposium should do so by February 17; attendees may also reserve lunch ($15) for Saturday, February 29.

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